

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<p><u>Unit: 4 Chord songs</u></p> <p>1 Chords C, F Am and G keyboard</p> <p>2 Chords of C F Am and G ukulele</p> <p>3 Performing 4 chord songs in an ensemble – keyboard or ukulele and singing</p> <p>4 Introduction to the elements – Tempo, Dynamics, Timbre – instruments and types of voices Tonality – major and minor (listening)</p>	<p><u>Unit: 4 chord songs</u></p> <p>1 Chords C, F Am and G keyboard</p> <p>2 Chords of C F Am and G ukulele</p> <p>3 Performing 4 chord songs in an ensemble – keyboard or ukulele and singing</p> <p>4 Introduction to the elements – Tempo, Dynamics, Timbre – instruments and types of voices Tonality – major and minor (listening)</p>	<p><u>Performance</u></p> <p>develop individual performance skills</p> <p><u>Composing – until November</u></p> <p>Recap of theory from Year 7 and 8 – treble clef, bass clef, rhythm and chords</p> <p>Compose an 8 bar melody using chords Writing a bass part</p> <p>Writing a piano accompaniment</p> <p>Writing a drum kit part</p> <p><u>Listening</u></p> <p>Vocabulary – Italian term for Dynamics and tempo</p> <p>Tonality –major/minor</p> <p>Instruments and families and types of voices</p> <p><u>AOS 3 Traditional music</u></p> <p>Blues music – recap from year 8</p>	<p><u>AOS 1 Western Classical tradition 1650 -1910-</u></p> <p>Handel Oratorios and Coronation Anthems</p> <p>Orchestral music of Haydn, Mozart and Beethoven</p> <p>Piano music of Chopin and Schumann</p> <p>Requiem of the late romantic period</p> <p><u>Performance</u></p> <p>Work towards a solo performance</p> <p><u>Composition Until Nov</u></p> <p>Composing a piece of dance music Waltz/ club dance, salsa, samba – Noteflight or Cubase</p>	<p>Haydn and the clock symphony – analysis and questions</p> <p>Complete coursework 1 (composition) including programme notes</p> <p>Prepare for solo and ensemble performances</p> <p>Revision of Vocabulary for unseen Listening paper</p>

			Fusion – Reggae – listening and perform a piece of reggae in an ensemble		
Autumn 2	<p><u>Unit :Treble clef and the Keyboard</u></p> <p>1 Reading and understanding the notes on the treble clef</p> <p>2. manuscript paper, stave, treble clef and bar line</p> <p>3 notes on a keyboard</p> <p>4 Using the correct fingers on the keyboard (right hand)</p> <p>5 Using the ACMP button and single fingered chords</p>	<p><u>UNIT: Chromaticism</u></p> <p>1 Semitones</p> <p>2 sharps and flats</p> <p>3 tones</p> <p>4 Major and minor chords listening</p> <p>5 Listening – chromaticism used in music – ‘Habenera’</p> <p>6 Performing major and minor chords using the ACMP button and single fingered chords</p> <p>7 broken chords</p> <p>8 performing ‘Fur Elise’ on the keyboard</p>	<p><u>AOS 3 Traditional music continued</u></p> <p>Blues music – recap from year 8</p> <p>Fusion –</p> <p>Salsa – listening and perform a salsa piece in an ensemble</p> <p>Samba – recap form year 8 – listening and perform a samba drumming piece in an ensemble</p> <p>African drumming – listening and perform / compose a piece of African drumming in an ensemble</p> <p>Contemporary folk music of the British Isles</p> <p><u>Composition</u> – Introduction to Note Flight</p>	<p><u>Western classical tradition since 1650-1910</u></p> <p>revision of key vocabulary and practise listening exercises</p> <p><u>AOS 2Popular Music (November)</u></p> <p>The music of Broadway</p> <p>Rock music of the 1960’s and 1970’s</p> <p>Film and gaming music</p> <p>Popular music from 1990’s</p> <p><u>Performance</u></p> <p>record and mark solo performances</p>	<p><u>Composition</u></p> <p><u>Complete free choice composition</u></p> <p>Score/lead sheet Recording Programme notes</p> <p><u>Introduction to composing to a brief – coursework 2</u></p> <p><u>Listening – Section A</u></p> <p>Revision of set works – Haydn and Beatles – practise questions</p> <p><u>Listening – Section B</u></p> <p>Practise unseen listening – including dictation and key signatures</p> <p><u>Performance</u></p> <p>Prepare for solo and ensemble performances – final decisions</p>

Spring 1	<p><u>Unit: Rhythm and composition</u></p> <p>1 Crotchet, quaver, minims and crotchet rest – perform under a rest as a group – body sounds</p> <p>2 time signatures and bar lines</p> <p>3 Aural practise – how many beats, rhythm mistake and notating a rhythm</p> <p>4 Compose and perform 4 bar rhythms</p> <p>5 Develop rhythm composition using percussion in an ensemble, including structure and dynamics</p> <p>6 learn to play rock beat on the drum kit</p>	<p><u>Song writing</u></p> <p>1. Popular song structure – different parts of a pop song, introduction, Verse, chorus, bridge, middle 8 and outro</p> <p>2 Composing using Chords</p> <p>3 Identifying structure in a song when listening</p> <p>4 Listening – recap of types of voices and instruments used in pop, tonality, tempo, dynamics beats in a bar</p> <p>5 Compose and perform a song in an ensemble using a variety of instruments</p>	<p><u>Performance –</u></p> <p>work towards a solo performance</p> <p><u>Theory –</u></p> <p>Circle of 5ths and Key signatures up to 4 sharps and flats of major keys</p> <p>Chords in a key</p> <p>Roman numerals and names of chords –eg tonic, dominant etc</p> <p>Dictation – melody and rhythm</p> <p><u>Composition</u> – in pairs/ groups</p> <p>free choice, - lead sheet, Cubase or Noteflight/ Musescore – (Until Easter)</p>	<p><u>Complete AOS 2 Popular Music</u></p> <p>Film and gaming music</p> <p>Popular music from 1990's</p> <p><u>Prepare for an ensemble performance -</u></p> <p><u>Composition</u></p> <p>Film music / gaming/ atmospheric music composition</p>	<p><u>Listening</u></p> <p>Practise listening – Section A -all AOS</p> <p>Practise Section B of Listening paper – Set works – Haydn and Beatles</p> <p><u>Performance</u></p> <p>Work towards a solo and ensemble performance Minimum of 4 minutes</p> <p>March – solo and ensemble performances – all recorded and marked</p> <p><u>Composing to a brief</u> – continue</p> <p>March deadline for final piece of coursework –</p> <p>Score/lead sheet Recording Programme notes</p>
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Spring 2	<p><u>Unit: Vocal layers and a cappella singing</u></p> <p>1 keywords A cappella, ostinato, solo duet, echo and harmony</p> <p>2 listening identifying types of voice and key concepts</p> <p>3 Rehearse and perform an a cappella piece in an ensemble including an ostinato using body sounds</p>	<p><u>Unit: Samba and rhythm</u></p> <p>1. Introduction to keywords Batucada, Apitos, surdo, repinique, agogo</p> <p>2 Fusion - Listening identifying Latin American instruments and Western instruments used in Samba</p> <p>3 Perform traditional Samba rhythms as a class</p> <p>4 Perform traditional Samba rhythms in a group</p> <p>5 Compose and perform rhythms in a group</p>	<p><u>Composing</u></p> <p>Continue to develop free composition</p> <p><u>General listening</u></p> <p>Cadences Revision of all key vocabulary so far</p> <p><u>Performance</u></p> <p>Solo Performances – recording, marking of all performances – develop understanding of mark scheme for unit 2</p>	<p><u>Performance</u></p> <p>Ensemble performances – recorded</p> <p><u>Composition</u></p> <p>Complete Film etc composition</p> <p><u>Listening</u></p> <p>Revision of key characteristics for each genre of music studied – practise questions</p>	<p><u>Performance</u></p> <p>March – solo and ensemble performances – all recorded and marked</p> <p><u>Composition – (Coursework 2)</u></p> <p>Complete composing to a brief, recording of composition and programme notes</p> <p>Revision of all vocabulary</p> <p>Practise listening – all areas</p> <p>Practise Section B of Listening paper – Set works – Haydn and Beatles</p>
Summer 1	<p><u>Unit: Music technology Introduction to Cubase</u></p> <p>1 Introduction to Cubase</p> <p>2 use and experiment with samples and loops</p> <p>3 how to use midi</p> <p>4 Create a piece of music in ternary or binary form using sample, loops and midi</p>	<p><u>Unit: Music technology and film music</u></p> <p>1 Why is music used in film</p> <p>2 different film genres</p> <p>3 Composing a short horror piece in pairs on the keyboard</p> <p>4 Using video (film clips) and Cubase</p> <p>5 Use samples to create</p>	<p><u>Western Classical Tradition from since 1910</u></p> <p>Orchestral Music of Copland</p> <p>British music – Arnold, Britten Maxwell Davies and Tavener</p> <p>Orchestral music of Kodaly and Bartok</p>	<p><u>Composition</u></p> <p>Start free composition 1 (coursework)</p> <p><u>Performance</u></p> <p>Prepare a solo performance</p> <p><u>Listening</u></p> <p>Section B</p> <p>Beatles set works – Analysis</p>	

	<p>5 Listening and the use of music technology in pop songs</p>	<p>sound effects for a film clip</p> <p>6 Use samples and or midi to create atmospheric music for a film clip</p> <p>7 Listening identify different film genres, instruments, tempo, tonality and dynamics</p>	<p>Minimalist music – Adams, Reich and Riley</p> <p>Composition - in a pair composing a minimalist Piece of music – Cubase</p> <p>Performing – Work towards an ensemble performance</p>	<p>With a little help from my friends</p> <p>Lucy in the Sky with Diamonds</p> <p>Within you without you</p>	
Summer2	<p><u>Covers</u></p> <p>Develop performance skills – voice, keyboard, ukulele, guitar or drums Perform solo, in a pair or in an ensemble a piece of music of your choice</p> <p><u>Listening</u></p> <p>Use musical vocabulary to describe a variety of genres when listening – revision of keywords covered throughout the year</p>	<p><u>Blues music</u></p> <p>1 Recap of chords</p> <p>2 recap of flats</p> <p>3 perform a 12 bar blues on keyboard, bassline and chords</p> <p>4 History of blues and 12 bar blues chords structure on pop music</p> <p>5 Listening – identifying key concepts in a blues piece – ‘thinking blues’</p>	<p><u>Performance</u> –</p> <p>record and mark all ensemble performances</p> <p>Composition - in a pair composing a minimalist Piece of music – Cubase (complete) – Write practise programme notes for composition</p> <p>Listening- revision of vocabulary and AOS 3 and 4</p>	<p><u>Listening</u></p> <p>Beatles set works – Practise 2 mark and 8 mark questions</p> <p>With a little help from my friends</p> <p>Lucy in the Sky with Diamonds</p> <p>Within you without you</p> <p><u>Composition</u></p> <p>Continue working on free composition (not finished until year 11)</p> <p><u>Performance</u></p> <p>Solo performances – recorded and mock mark</p>	

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