

ENGLISH

Key Stage 2 Curriculum includes:

Developing reading and writing skills that at a competent and creative level. Students will have been able to develop and refine their knowledge of grammar that continues to be utilised in their KS3, KS4 and KS5 curriculum. Students are well prepared for the demands of high school and continue to build on these skills in English to become competent, communicative, and creative readers and writers.



	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12 English Language	Year 12 Media Studies	Year 13 English Language	Year 13 Media Studies
Autumn 1	ARC Reading: Continuing throughout the year once fortnightly, students will explore a challenging text related to the Personal Development curriculum and explore their own reading of choice.	ARC Reading: Continuing throughout the year once fortnightly, students will explore a challenging text related to the Personal Development curriculum and explore their own reading of choice.	Gender: Our final unit in Year 9 (started in Summer 1) will be to explore the topic of gender. We base this study in Dickens' novel 'Great Expectations' and build on our understanding from our Representation unit. We explore the topic of Gender in today's society too and examine any changes.	Power and Conflict Poetry: Students will study the AQA poetry anthology: Power and Conflict. We will explore various ideas and perspectives relating to 'power' and 'conflict' as well as develop our comparative and analytical skills for GCSE English Literature	Pre-1914 Text Study: A Christmas Carol: Students study Charles Dickens' 'A Christmas Carol' in its entirety, focusing on a symbolism, character, structure, language and themes. Students have to consider the text in part and as a whole in relation to 19 th century Britain.	Linguistic Frameworks: Students learn the linguistic frameworks needed to analyse linguistic texts: <ul style="list-style-type: none"> • Grammar • Lexis • Phonology • Semantics • Pragmatics • Discourse • Graphology 	Newspapers: Students begin the course studying the set texts for the newspapers section in Component 1. Students explore representations across different set texts and begin to develop their subject-specific terminology and knowledge.	Child Language Acquisition: Students explore how children learn to speak, read and write. A wide range of theories and research will be examined, as well as dealing with real-life data.	NEA Products: Students begin Year 13 continuing their coursework, utilising the materials they have collected over the summer holidays, including video footage, images and so on.
Autumn 2	Gothic: Students will start the year exploring a range of gothic conventions to inspire their own fiction writing. A range of gothic fiction extracts will support and inspire students and their writing.	Dystopian: Students will read and study Susan Collin's "The Hunger Games", exploring the genre of dystopia. Students will develop their reading and analytical skills through this unit of work.	Leadership (Henry V): For 9 weeks, we will explore leadership in Shakespeare's Henry V. This is our second Shakespeare play that students study, looking in more detail at language, themes and character with growing independence.	Fiction Reading and Writing: Alongside our studies of English Literature, students will develop their reading and writing skills for fiction texts. Students will be encouraged to study texts in detail and as a whole.	Non-Fiction Reading and Writing: Students end the year with focus on English Language Paper 2. Students will analyse and compare a range of non-fiction written texts, and use these to inspire their own writing of various forms.	Meanings & Representations: Students apply their linguistic frameworks to determine how meanings and representations are being created. Preparing for Paper 1 Section A of the exam.	Film Industry: Students develop their knowledge of Media by exploring the film industry. Comparing two set texts from different industry standards from mainstream and independent film study.	Language Change: Students explore how the English Language has changed and developed over time. We will explore key milestones in the development of English language and where it is going.	Revision: Music, Magazines, Television: Students then revisit units from Year 12 to strengthen understanding ahead of our internal mock examinations (PPE2).

Spring 1	Autobiographies: Students will develop their speaking and listening skills focusing on oracy to inform. Students will work in pairs to develop and present their own biographies and autobiographies as we get to know each other better.	Heroes & Villains: Students will explore a range of short stories and unpick the various components of narrative writing. Using these as inspiration for their own writing, students will draft, write and craft their own short stories that encourages imagination and flare.	Leadership Continued. <i>Our units give 9 weeks' study to get depth of knowledge and understanding.</i> <i>Over Spring 1, students will finish their studies of our Power Unit and begin to explore our next unit of Representations in the media.</i> Representations Started.	Post-1914 Text Study: An Inspector Calls: Students study 'An Inspector Calls' in its entirety. Focusing on the craft of plays, exploring character, themes and structure. Students continue to develop their essay writing skills in this unit.	Poetry Anthology: People and Place: Students will study the final selection of poems from the Eduqas Poetry Anthology. Students will build on their comparative skills and revise the poems that they previously encountered in Year 10.	Sociolinguistics: Students explore sociolinguistics in relation to gender and power. How is gender and power constructed and manipulated across different texts? How is research undertaken and how can it be used to support and refute a linguistic claim?	Music Videos: Students then explore a range of set text music videos, applying their knowledge of industry and representation to these multimedia texts. Students can also use this as inspiration for their upcoming coursework (Non-Exam Assessment) pieces in the summer term.	NEA 1: Language Investigation: Students undertake their second Coursework – the Language Investigation. Here, students undertake their own primary research into a field of language study, analyse their data and draw, and evaluate, their own conclusions.	Video Games: Students then study their set texts for video games, currently the Assassin's Creed franchise. Students explore the video games industry and audience, considering some of the surrounding media around the game itself.
Spring 2	Equality: Students will read and study "My Sister Lives on the Mantlepiece" and explore the themes of peer pressure and terrorism, as well as developing their analytical and reading skills.	Dragon's Den: Building on the oracy skills developed in Year 7's Autobiography unit, this learning develops students' speaking and listening skills. Here, students will need to consider their persuasive language in order to design, pitch and market their own product for the future.	Representation: As inspiration for A-Level and to develop our Non-Fiction writing skills, students explore key topical issues around the world, including race, to examine how writers present viewpoints. Students then engage with their own writing to express their own views.	Unseen Poetry: Students develop their skills of poetry analysis from the anthology and apply these to unseen poems. Students have to unpick meaning, structure and language use, and overall themes and ideas.	Unseen Poetry: Students develop their skills of poetry analysis from the anthology and apply these to unseen poems. Students have to unpick meaning, structure and language use, and overall themes and ideas.	Sociolinguistics: Students develop their understanding of sociolinguistics, examining social class, age and regional variation. Students also begin to explore World Englishes, understanding global varieties of the English Language.	Advertising and Marketing: Students explore a range of different set texts relating to advertising and marketing. Here, students can build on their independence analysing increasingly challenging texts from the exam board.	Revision: We use this time to prepare ourselves for the final examinations. Revising all content covered to date.	Radio: Students end the year with their studies into radio. Currently these are 'Women's hour' or 'Have you Heard George's Podcast?'. Students consider the contemporary radio industry and how this related to audiences.

Summer 1	Survival: Our Survival unit is an opportunity for students to explore different forms of non-fiction texts. We will engage in a wide variety of non-fiction reading and use this as inspiration for our own writing, all based around the theme of survival in the modern world.	Romance & Rebellion: In this unit, students will explore Shakespeare’s “Romeo and Juliet”. This gives students the opportunity to engage with a historic text and challenge their reading and analysis skills, whilst studying the play.	GCSE Speaking and Listening: Students will complete their GCSE Speaking and Listening in Summer 1. Here, students need to select their own topical issue to research and plan their presentation. Students need to present this to the class and respond and ask questions to their peers.	Pre-1914 Text Study: A Christmas Carol: Students study Charles Dickens’ ‘A Christmas Carol’ in its entirety, focusing on a symbolism, character, structure, language and themes. Students have to consider the text in part and as a whole in relation to 19 th century Britain.	Examinations: Within this half term the final examinations will take place. We use this time to prepare for the examinations and practice our essay writing skills for the Component 1 and Component 2 exams in both English Language and English Literature GCSEs.	Evaluation: Students explore how claims can be undermined based on research methods and apply their understanding to claims made. This prepares students for Paper 2 of the A-Level exam, as well as exploring a deeper understanding of linguistic research and applicability.	Television: Studies then turn to the study of set texts in detail from television, focusing on media language, representation, media industries and audiences. Students need to be confident in how all of these aspects work together to influence the text production.	Examinations: Within this half term the final examinations will take place. We use this time to prepare for the exam and practice our academic writing and data analysis skills for Paper 1 and Paper 2 of the A-Level.	Examinations: Within this half term the final examinations will take place. We use this time to prepare for the exam and practice our academic writing and data analysis skills for Paper 1 and Paper 2 of the A-Level.
Summer2	War & Comrades In this unit, students will explore a modern play: “War Horse”. As well as developing understanding of character and theme, students will consider the practicalities of a play and engage in writing their own scripts.	Past & Present: Students will explore a range of non-fiction texts from 19 th Century Britain. These allow students to explore some wider contextual ideas around British culture, and the systems of today. Students will be assessed on their ability to write non-fiction texts to inform, advise and argue.	Crime and Detection: This thematic unit for 9 weeks explores the conventions of crime writing in “And Then There Were None” to inspire our writing. We will focus on tier 2 vocabulary and technical accuracy in creative writing.	Non-Fiction Reading: Students end the year with focus on English Language Paper 2 Section A. Students will analyse and compare a range of non-fiction written texts, unpicking the texts in detail, and consider them as a whole.	Examinations: Within this half term the final examinations will take place. We use this time to prepare for the examinations and practice our essay writing skills for the Component 1 and Component 2 exams in both English Language and English Literature GCSEs.	Non-Exam Assessment 2: Original Writing Our first coursework asks students to find a writer of their choosing and analyse their personal style. Students then write a pastiche of their own and make a commentary evaluating their success.	Magazines & NEA: Students end Year 12 with their studies into the set texts for Magazines. Students also begin to work on their own set products as part of the Non-Exam Assessment element of the course. Students are encouraged to be creative in their products.		