

# Sherburn High School Drama Learning Journey



Progression to the next stage of learning:  
A Level Drama & Theatre  
BTEC Performing Arts  
Performing Arts Colleges



Written Exam Revision



Component 3:  
Text in Practice

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Final exam revision on **Blood Brothers** and **Billy Elliot**

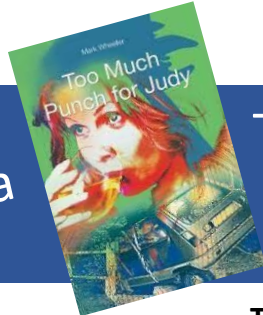


**Component 3 Text in Practice:**  
Working either in a group, duo or as a solo, students work on two scripted performances to be assessed by an external examiner.

**Component 2 Devising Drama:**  
Creating a performance from exploring three stimuli, performance workshops, analysing and evaluating the final devised performance through Devising Logs.

Component 2:  
Devising Drama

Component 1:  
Understanding Drama



Too Much Punch for Judy  
By Mark Wheeler



Live Theatre Review



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**Component 1 Blood Brothers:**  
Reading the whole play, understanding context, developing characters and written practice questions. This will form the main section of the written exam.

**Text in Practice mock unit:**  
Practical workshops on character development, using physical theatre to create car crash. Students will take part in one comedy and one naturalistic performance.

**Component 1 Section C Billy Elliot:**  
Students will watch Billy Elliot the Musical and take part in analysing and evaluating certain scenes and key moments.



Devising



DNA  
by Dennis Kelly



**Devising from a stimulus:**  
Practical exploration of a stimuli to create a devised performance on the theme of social media.

**Stanislavski & DNA:** looking at Stanislavski acting techniques, exploring the play DNA practically using Naturalism

**Understanding Brecht and Godber drama techniques:**  
V effect, Multirole, exaggerated comedy, direct address & narration

'Teachers'  
By John Godber

Noughts and Crosses



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Intro to GCSE Drama



**Noughts and Crosses: Developing Acting Skills**  
Creating believable and naturalistic characters, developing character relationships, creating tension in a scene

**An introduction to GCSE Drama:**  
building a group dynamic, developing trust and teamwork skills. Students will learn how to effectively communicate with each other and gain confidence performing to an audience.

Theatre in Education:  
Missing Dan Nolan



Physical Theatre & Mask



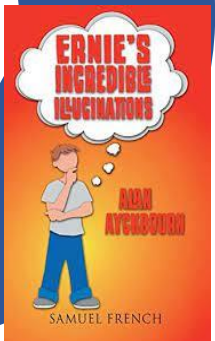
Blood Brothers

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**Theatre in Education: Missing Dan Nolan**  
Understanding what Theatre in Education is, documentary drama and breaking the fourth wall. Creating your own Theatre in Education performance.

**Physical Theatre & Mask:**  
Developing a physical theatre performance from a stimulus and exploring physicality and comedy through trestle theatre masks

**Blood Brothers: Acting Skills**  
Understanding the play & characters, developing characterisation skills and learning lines for a performance



An intro to Shakespeare



Ernie's Incredible Illucinations

**Greek Theatre:**  
Exploring and developing Greek Theatre conventions including choral speaking, movement and soundscapes.

**An intro to Shakespeare:**  
Exploring some of the themes and storylines of Shakespeare's plays Hamlet, Macbeth, Romeo and Juliet and The Tempest.

**Ernie's Incredible Illucinations:**  
Learning to read from a script, creating a role on the wall, practical rehearsal of a scripted scene.

Greek Theatre



Titanic



Silent Movies, Mime & Comedy

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**Titanic: Understanding Drama Techniques**  
Still images, thought tracks, flashbacks, hot seating, split staging and creating characters based on the lives of the real people on board.

**Silent Movies, Mime & Comedy:** Getting to know each other, building a group dynamic, developing team work and collaboration skills. Exploring mime, movement and slap stick comedy.