

DRAMA CURRICULUM OVERVIEW 2023-24

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<p><u>Mime, Comedy & Silent Movies:</u> Building confidence, getting to know each other, building a group dynamic. Exploring mime and comedy skills through movement and physicality</p>	<p><u>Blood Brothers by Willy Russell:</u> Introduction to the play, understanding themes and developing characterisation, bringing page to stage through acting skills.</p>	<p><u>Introduction to GCSE Drama:</u> Building a group dynamic, developing trust and group collaboration. Improving confidence performing to an audience.</p>	<p><u>Component 1 Understanding Drama:</u> Section A theatre responsibilities and types of staging. Blood Brothers play exploration, character analysis, context, themes & reading.</p>	<p><u>Component 2 Devising Drama:</u> Practical rehearsal and refinement of the devised performance, Devising logs to be completed, analysis and evaluation of the final devised performance.</p>
Autumn 2	<p><u>Titanic:</u> Understanding drama conventions and devising a performance from a stimulus using real stories from the Titanic as inspiration.</p>	<p><u>Physical Theatre developed & Mask:</u> Developing a physical theatre performance from a stimulus and exploring physicality and comedy through Trestle Masks.</p>	<p><u>Teachers by John Godber:</u> Exploring Brecht acting styles and techniques. Exploring the play 'Teachers' using Godber/Brecht style and developing acting skills.</p>	<p>Practical workshops on sections of the play with written exam questions and analysis throughout.</p>	<p>Devising Logs to be completed submitted.</p> <p>PPE 2 – Full Paper.</p> <p>DIRT on PPE 2</p>
Spring 1	<p><u>Greek Theatre:</u> Exploring and developing Greek Theatre conventions including choral speaking, movement and soundscapes.</p>	<p><u>Theatre In Education: Missing Dan Nolan by Mark Wheeler:</u> Understanding TIE, breaking the 4th wall, choral work and using the play to inspire students' own TIE pieces.</p>	<p><u>DNA by Dennis Kelly:</u> Exploring Stanislavski acting styles and naturalistic acting. Exploring DNA themes and characters. Reading the play.</p>	<p><u>Too Much Punch for Judy:</u> Comp 3 T.I.P mock unit. Understanding character, developing acting skills using script. Naturalistic vs exaggerated comedy acting styles.</p>	<p><u>Component 3 – Text in Practice:</u> Groups and play texts chosen for specific students, reading the whole play, initial character development.</p> <p>PPE 3 Takes place either side of February Half Term</p>
Spring 2	<p><u>Introduction to Shakespeare:</u> Exploring some of the themes and storylines of Shakespeare's plays Hamlet, Macbeth, Romeo and Juliet and The Tempest.</p>	<p><u>Noughts and Crosses by Malorie Blackman:</u> Exploring themes of the play, creating believable character relationships, creating tension in a scene</p>	<p>Practical exploration of key scenes with written analysis and evaluation practice.</p> <p>Component 1 style questions on characters in DNA</p>	<p><u>Billy Elliot: Live Theatre Review:</u> Watching the play throughout, understanding context and history of the play, analysis and evaluation of live theatre scenes.</p>	<p><u>Component 3 – Text in Practice – external examination performance:</u> Rehearsals leading up to external examination, final performance to be completed before Easter Hols.</p>
Summer 1	<p><u>Ernie's Incredible Illucinations by Alan Ayckbourn:</u> Exploration of the play, building a character, developing acting skills through scripted performance</p>	<p>Time for schemes to round up and assessments to be completed.</p>	<p><u>Devising Drama:</u> Based on the theme of social media, students will explore and develop ways to develop devised performances using Physical Theatre & non naturalistic theatre techniques.</p>	<p><u>Component 2 Devising Drama:</u> Initial response to a stimulus, research and beginning to explore practical ideas for a devised performance.</p>	<p><u>Component 1 Understanding Drama Written Exam Paper revision:</u> Revision on all sections of the written exam – Blood Brothers, Billy Elliot and Section A.</p>

Summer2	Time for schemes to round up and assessments to be completed.	Continued Drama skills and improvisation workshops based on student's interests.	Continued. End of year practical and written assessments	Revision for PPE 1	Year 11 exams
---------	---	--	---	--------------------	---------------