

Photography

Key Stage 2 Curriculum includes

N/A

Term	Yr9	Yr10	Yr11	Yr12	Yr13
Autumn 1	POD 1 - ways of seeing: Introduction to photography- developing recording skills and how to present work in a digital portfolio. Research pages - understanding of photographers work. Photographers from a range of period of history/ Art movements , generating opinions, developing confidence in discussing, analysing and developing meaning around the work of other photographers. Introduction to Canon DSLR cameras: -framing, viewpoint, layout and cropping. -focus and aperture. -depth of field. Introduction to Photoshop, industry standard software and a variety of editing techniques. Looking at the world around us and how to interpret it in a creative way. Developing a creative eye. Experimenting with a variety of studio photography techniques.	Component 1 - GCSE Portfolio My Environment Introduction to GCSE component 1. Mind map and moodboard (AO1) Texture and Macro photography 'My beautiful world' Boyle Family Fay Godwin	Envirinmental Issues contnued: Industrial vs rural (effect of pollution) Developing personalised ideas through responding to photographers outcomes (AO2, AO3, AO4) Developing Photoshop skills and digital development of images (AO2, AO3, AO4) Documenting, presenting and annotating work, including 'the process' of making (AO2, AO3) Develop ideas towards a more personal outcome (AO2, AO3,AO4) Producing final outcomes (AO4)	Introductory project History of photography Manual camera settings Slow shutter speed and light drawing and Bokeh Aperture and Depth of Field Page presentation	Personal Project Practical work and essay AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas)
Autumn 2		My Environment continued: Studying the work of a variety of photographers (AO2, AO3, AO4) -Focus and aperture -Texture and Macro photography -Depth of field -Albert Renger-Patzsch -Mike Moats -Aaron Siskind -Edward Weston -Karl Blossfeldt Developing personalised ideas through responding to photographers outcomes (AO2, AO3, AO4)	Concluding of Environmental issues topic: Personal outcome Final Photoshoot and documenting ideas (AO3) Manual and digital experimental editing (AO2) Plan for final outcome (AO4) Completing a final piece (AO4)	Introductory project Composition and framing Typology Triptych Digital editing and Photoshop	Personal Project Practical work and essay AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas)
Spring 1	POD 2 - colour Studying the work of other artists and photographers- producing research pages to effectively present opinions and investigative work. Developing personal and meaningful responses to a theme or a brief. Developing knowledge of manual camera settings including aperture and focus. Developing photoshop skills: introduction to more advanced editing techniques. Creating a series of works that focuses on colour and the colour wheel. Harmonious and complementary colours, warm and cool colours, selective colour, etc. Introducing pattern in order to create a series of works	Developing Photoshop skills and digital development of images (AO2, AO3, AO4) Documenting, presenting and annotating work, including 'the process' of making (AO2, AO3) Develop ideas towards a more personal outcome (AO2, AO3,AO4) Producing final outcomes (AO4)	Component 2 - Exam Portfolio ESA (individual topics selected by students from exam paper) AO1: Develop ideas through investigations, demonstrating critical understanding of sources AO3: Record ideas, observations and insights relevant to intentions as work progresses	Formal Elements Texture and macro Line, colour, abstract Studio lighting and setup AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas)	Personal Project Practical work and essay AO4 Personal Outcome Component 2 - Exam Portfolio (Begins 1st Feb)

Spring 2	<p>create a seier of works. Planning and creating a personal outcome which shows that students have understood the work of and been inspired by the researched photographers. + responding to a live brief - connection to wider society and links to industry.</p>	<p>Environmental Issues: Considering wider topics through studying and responding to environmental issues (litter) (AO1, AO2) Personal research into a variety of photographers (AO1) Experimenting with photoshop manipulation and physical manipulation (AO1, AO2, AO3) Physical and manual manipulation Using Photography for a purpose: creating posters and advertising campaigns to impact the environment (AO1, AO2, AO3)"</p>	<p>Component 2 - Exam Portfolio (begins 2nd Jan) AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>Formal Elements AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) Reflect on and refine ideas (AO3) Develop plan for final outcome (AO3/4) Create a personal response (AO4)</p>	<p>Component 2 - Exam Portfolio ESA (individual topics selected by students from exam paper) erstanding of visual language AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) AO4 (personal response)</p>
Summer 1	<p>POD 3 - light and line Studying the work of other artists and photographers- producing research pages to effectively present opinions and investigative work. Developing personal and meaningful responses to a theme or a brief. Developing knowledge of manual camera settings, photographic techniques and photographic compositional rules: -Shutter speed and exposure -Lighting and shadows -Reflections and repetition -Line and Shape -Framing -Positive and negative space Developing photoshop skills: continue to learn more advanced and experimental editing techniques. Refining outcomes and developing a more personal outcome. Planning and creating a personal outcome which shows that students have understood the work of and been inspired by the researched artists.</p>			<p>Past exam topic AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) AO4 (personal response) Mock Exam</p>	
Summer2 (roll on)		<p>Environmental Issues continued: Industrial vs rural (effect of pollution) Typography and the combination of text and image (AO3) Digital/manual experiments with images (AO2) Developing Photoshop skills and digital development of images (AO2, AO3, AO4) Documenting, presenting and annotating work, including 'the process' of making (AO2, AO3) Develop ideas towards a more personal outcome (AO2, AO3,AO4) Producing final outcomes (AO4)</p>		<p>Generate ideas for personal project.</p>	