## Photography

## Key Stage 2 Curriculum includes N/A

eveloping recording skills and how opersent work in a digital portfolio. esearch pages - understanding of hotographers work. Photographers from a range of period of history/ Art novements, generating opinions, eveloping confidence in discussing,	Yr10  Component 1 - GCSE Portfolio  My Environment Introduction to GCSE component 1.  Mind map and moodboard (AO1) Texture and Macro photography 'My beautiful world'	Pr11  Envirinmental Issues contnued: Industrial vs rural (effect of pollution) Developing personalised ideas through responding to photographers outcomes (AO2, AO3, AO4) Developing Photoshop skills and digital	Yr12 Introductory project History of photography Manual camera settings Slow shutter speed and light drawing and Bokeh	Yr13  Personal Project Practical work and essay AO1 (artist research) AO2 (experimenting with media)
ntroduction to photography- eveloping recording skills and how o present work in a digital portfolio. esearch pages - understanding of hotographers work. Photographers from a range of period of history/ Art novements, generating opinions, eveloping confidence in discussing,	My Environment Introduction to GCSE component 1.  Mind map and moodboard (AO1) Texture and Macro photography	Industrial vs rural (effect of pollution) Developing personalised ideas through responding to photographers outcomes (AO2, AO3, AO4)	History of photography Manual camera settings Slow shutter speed and light drawing and	Practical work and essay AO1 (artist research)
nalysing and developing meaning round the work of other hotographers. htroduction to Canon DSLR cameras: raming, viewpoint, layout and ropping.	Boyle Family Fay Godwin	development of images (A02, AO3, AO4) Documenting, presenting and annotating work, including 'the process' of making (AO2, AO3) Develop ideas towards a more personal outcome (AO2, AO3,AO4) Producing final outcomes (AO4)	Aperture and Depth of Field Page presentation	AO3 (recording and developing ideas)
ntroduction to Photoshop, industry tandard software and a variety of diting techniques. Doking at the world around us and ow to interpret it in a creative way. Developing a creative eye. Experimenting with a variety of tudio photography techniques.	(A02, AO3, AO4) -Focus and aperture -Texture and Macro photography -Depth of field -Albert Renger-Patzsch -Mike Moats -Aaron Siskind -Edward Weston -Karl Blossfeldt Developing personalised ideas through responding to photographers outcomes (AO2, AO3, AO4)	Final Photoshoot and documenting ideas (AO3) Manual and digital experimental editing (AO2) Plan for final outcome (AO4) Completing a final piece (AO4)	Introductory project Composition and framing Typology Triptych Digital editing and Photoshop	Personal Project Practical work and essay  AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas)
tudying the work of other artists and photographers- producing esearch pages to effectively present pinions and investigative work. Reveloping personal and meaningful esponses to a theme or a brief. Reveloping knowledge of manual amera settings including aperture and focus. Reveloping photoshop skills: Introduction to more advanced diting techniques. Reating a series of works that ocuses on colour and the colour wheel. Harmonious and complementary colours, warm and cool colours, selective colour, etc.	Developing Photoshop skills and digital development of images (A02, AO3, AO4) Documenting, presenting and annotating work, including 'the process' of making (AO2, AO3) Develop ideas towards a more personal outcome (AO2, AO3,AO4) Producing final outcomes (AO4)	Component 2 - Exam Portfolio ESA (individual topics selected by students from exam paper) AO1: Develop ideas through investigations, demonstrating critical understanding of sources AO3: Record ideas, observations and insights relevant to intentions as work progresses	Formal Elements Texture and macro Line, colour, abstract Studio lighting and setup AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas)	Personal Project Practical work and essay  AO4 Personal Outcome  Component 2 - Exam Portfolio (Begins 1st Feb)
The second of th	troduction to Canon DSLR cameras: raming, viewpoint, layout and opping. Dous and aperture. Eepth of field. Troduction to Photoshop, industry andard software and a variety of liting techniques. Toking at the world around us and ow to interpret it in a creative way. Excepting a creative eye. Experimenting with a variety of audio photography techniques.  DD 2 - colour Tudying the work of other artists and photography techniques.  DD 2 - colour Tudying the work of other artists and photographers- producing search pages to effectively present onlinons and investigative work. Exceloping personal and meaningful sponses to a theme or a brief. Exceloping knowledge of manual mera settings including aperture and focus. Exceloping photoshop skills: Exceloping photoshop skills: Exceloping a series of works that cuses on colour and the colour heel. Harmonious and emplementary colours, warm and and colours, selective colour, etc. Extroducting pattern in order to	troduction to Canon DSLR cameras: raming, viewpoint, layout and opping. Socus and aperture. epth of field. troduction to Photoshop, industry andard software and a variety of liting techniques. Soking at the world around us and low to interpret it in a creative way. Eveloping a creative eye. Sperimenting with a variety of audio photography techniques.  DD 2 - colour Udying the work of other artists and photographers - producing search pages to effectively present binions and investigative work. Eveloping personal and meaningful sponses to a theme or a brief. Eveloping knowledge of manual mera settings including aperture diffects. Eveloping photoshop skills: troduction to more advanced liting techniques. eating a series of works that cuses on colour and the colour here!. Harmonious and implementary colours, warm and ol colours, selective colour, etc. troducting pattern in order to	troduction to Canon DSLR cameras: aming, viewpoint, layout and opping.  Sous and aperture. epth of field.  Troduction to Photoshop, industry andard software and a variety of litting techniques.  Oking at the world around us and we to interpret it in a creative way.  Pelph of field and world in the protection of the process of making (AO2, AO3, AO4)   The process of the process of making (AO2, AO3, AO4)   DD 2 - colour  Undying the work of other artists of photographers- producing search pages to effectively present producing search pages to effectively present process of making (AO2, AO3, AO4)  Documenting, presenting and annotating work, including the process' of making (AO2, AO3)  Developing personal and meaningful sponses to a theme or a brief, eveloping photoshop skills:  roduction to more advanced litting techniques.  eating a series of works that  cuses on colour and the colour heel. Harmonious and  mplementary colours, warm and oli colours, selective colour, etc.  troducting pattern in order to	roduction to Canon DSLR cameras: aming, viewpoint, layout and opping.  Dus and aperture. Eith of field. Toduction to Photoshop, industry and and sortery of litting techniques. Along at the world around us and we to interpret it in a creative way, eveloping a creative eye, eperimenting with a variety of judio photography techniques.  Do 2 - colour Udion photography techniques.  Do 2 - colour Uding the work of other artists of photographers producing, search pages to effectively present involvable proposal and meaningful sponses to a theme or a brief, eveloping photoshop skills: roduction to more advanced litting techniques. eating a series of works that cuses on colour, etc.  The colour of the colour heel. Harmonious and myelementary colours, warm and ol colours, selective colour, etc.  My Environment continued:  Work of a variety of photographers of photographers (AQ2, AQ3, AQ4)  Focus and aperture  Albert Renger-Patzsch  -Milke Moats  -Aaron Siskind  -Edward Weston  -Karl Blossfeldt  Developing Photoshop skills and digital eveloping Photographers outcomes (AQ2, AQ3, AQ4)  Developing Photoshop skills and investigative work. Including 'the process' of making (AQ2, AQ3, AQ4)  Documenting, presenting and annotating work, including 'the process' of making (AQ2, AQ3, AQ4)  Producing final outcomes (AQ4)  Producing final outcomes (AQ4)  Focus and paerture  Concluding of Environmental issues topic:  Personal outcome (AQ2)  Final Photoshoot and documenting ideas (AQ3)  Manual and digital experimental editing (AQ4)  Completing a final piece (AQ4)  Completing a final piece (AQ4)  Digital editing and Photoshop  Exture and Macro photographers outcomes (AQ2, AQ3, AQ4)  Documenting, presenting and annotating work, including 'the process' of making (AQ2, AQ3, AQ4)  Producing final outcomes (AQ2, AQ3, AQ4)  Producing final outcomes (AQ2, AQ3, AQ4)  Producing final outcomes (AQ2, AQ3, AQ4)  AQ3 (Recordina)  AQ

	create a seier of works.  Planning and creating a personal outcome which shows that students have understood the work of and been inspired by the researched photographers.  + responding to a live brief -	Environmental Issues: Considering wider topics through studying and responding to environmental issues (litter) (AO1, AO2) Personal research into a variety of photographers (AO1) Experimenting with photoshop manipulation	Component 2 - Exam Portfolio (begins 2nd Jan) AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	Formal Elements AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) Reflect on and refine ideas (AO3) Develop plan for final outcome (AO3/4) Create a personal response (AO4)	Component 2 - Exam Portfolio ESA (individual topics selected by students from exam paper) erstanding of visual language  AO1 (artist research) AO2 (experimenting with media)
	connection to wider society and links to industry.	and physical manipulation (AO1, AO2, AO3) Physical and manual manipulation Using Photography for a purpose: creating posters and advertising campaigns to impact the environment (AO1, AO2, AO3)"			AO3 (recording and developing ideas) AO4 (personal response)
Spring 2	DOD 2. Pales and P	1		Book annual tour's	
Summer 1	POD 3 - light and line Studying the work of other artists and photographers- producing research pages to effectively present opinions and investigative work. Developing personal and meaningful responses to a theme or a brief. Developing knowledge of manual camera settings, photographic techniques and photographic compositional rules: -Shutter speed and exposure			Past exam topic AO1 (artist research) AO2 (experimenting with media) AO3 (recording and developing ideas) AO4 (personal response) Mock Exam	
Summer2 (roll on)	-Lighting and shadows -Reflections and repetition -Line and Shape -Framing -Positive and negative space Developing photoshop skills: continue to learn more advanced and experimental editing techniques. Refining outcomes and developing a more personal outcome. Planning and creating a personal outcome which shows that students have understood the work of and been inspired by the researched artists.	Environmental Issues continued: Industrial vs rural (effect of pollution) Typography and the combination of text and image (AO3) Digital/manual experiments with images (AO2) Developing Photoshop skills and digital development of images (AO2, AO3, AO4) Documenting, presenting and annotating work, including 'the process' of making (AO2, AO3) Develop ideas towards a more personal outcome (AO2, AO3,AO4) Producing final outcomes (AO4)		Generate ideas for personal project.	