## Design and Technology

Key Stage 2 Curriculum includes -Design

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups

- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design

Make

select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately

- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities

Evaluate

- investigate and analyse a range of existing products

- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

-understand how key events and individuals in design and technology have helped shape the world

Technical Knowledge

-apply their understanding of how to strengthen, stiffen and reinforce more complex structures

-understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]

Term	Yr7	Yr8	Yr9	Yr10	Yr11
	Project- Eco Bots	Project - Retro Dock	Practical Skills - Trinket Project	Mock Non Examined Assessment -	Non Examined Assessment
	-Health and safety	-Health and safety	-Understanding and working with the	A01 -	AO1 -Identifying and investigating design possibilities
	-Analysing a Brief	-Analysing a situation and writing a	resistant materials	Section A - Identifying & investigating	Section A (10 marks)
	-Designing for a client	brief	- Marking out skills	design possibilities (10 marks)	-Analysis of context ,problem and situation ,Task Analysis
	-Eco design and sustainability	-Different types of research - Primary	- Quality assurance	-Analysis of context ,problem and situation ,Task	-User, client research
	-Different types of research -Secondary	and secondary	- Producing accurate finger and housing joints	Analysis	-Ergonomics and Anthropometric data
	and Primary -Product	-Sustainable design	- Use of components (hinges)	-User, client research	-Inspiration /Work of others
	Analysis	-Material Theory	- Creating a working Jig	-Ergonomics and Anthropometric data	-Product Analysis /Disassembly
	-Specification writing	-Specification writing	- Using CAD to design surface pattern	-Inspiration /Work of others	-Economics and social effects
	-Drawing skills (3D drawing and partial	-Product Analysis	(reinforcement of bitmapping)	-Product Analysis /Disassembly	Section B (10 marks)
	shading)	-Designing for a client	-Laser cutting	-Economics and social effects	-Analysis of research
	-Working with a range of equipment to	-Drawing skills (Isometric , exploded	- Finishing techniques	Section B - Producing a design brief &	-Design Brief (Links to research)
	shape and finish plastics/ metals and	views and partial shading)		specification (10 marks)	-Design specification
	timber	-CAD/CAM - Use of 2D design and	Technical knowledge –	-Analysis of research	
	-Using different manufacturing process for	google sketchup		-Design Brief (Links to research)	Technical knowledge –
1	plastics and metals (Oven shaping and tin	-Electronics and circuits	Core Technical Principles-	-Design specification	-Revision of areas identified by PPE1
	snipping etc)	-Selecting and working with a range or	1.6 Materials and their working properties		
		equipment	1.3 Developments in new materials		
		-Displaying of practical skills by		Technical knowledge –	
		producing a variety of wood joints	Specialist Technical Principles		
			2.5 Using and working with materials	Specialist Technical Principles	
			2.6 Stock forms , types and sizes	2.3 Ecological and social footprint	
			2.9 Surface treatments and finishes		
			2.8 Specialist techniques and processes	Design and Make Principles -	
Autumn 1				3.2 Environmental, social and economic challenge	
	7		Book Mark Project -	Mock Non Examined Assessment	Non Examined Assessment
			- Secondary research - Inspiration board and	A02 -	AO2 -
			Product Analysis	Section C - Generating design ideas(20 marks)	Section C - Generating design ideas(20 marks)
			-CAD - Use of 2D design to create design	-Initial Ideas ,annotation and client feedback	-Initial Ideas ,annotation and client feedback
			ideas . Bitmapping.	Section D - Developing design ideas (20 marks)	Section D - Developing design ideas (20 marks)
			- Communicating design ideas	-Small card model evaluation	-Small card model evaluation
			- Refining and modeling design ideas	-Small card model development	-Small card model development
			- CAM - Use of the laser cutter - Nesting and	-Final Card model and material investigation	-Final Card model and material investigation
			tessellation		-Final Design , Manufacturing Specification , Orthograph
					drawing and cutting list.
			Technical knowledge –	Technical knowledge	
				Designing and Making Principles	Technical knowledge-
			Design and Make Principles-	3.3 The work of others	Revision of areas identified by PPE1
1			3.9 Material Management	3.5 Communication of design ideas	
			3.8 Tolerances		
				Practical Skills	
				Material Testing , Construction methods and CAM	
				processes	
				- Range of different wooden construction joints , Plastic	
				forming , surface finishes and CAM - Use of laser	
1	1	1		cutter and vinyl sticker machine	

	Yr12
	Mock Non Examined Assessment -
ies	Pallet Project AO1 -
alysis	Section A -Identifying and investigating design possibilities (20 marks) - Analysis of context ,problem and situation ,Task Analysis -User, client research -Ergonomics and Anthropometric data -Inspiration /Work of others -Product Disassembly -Economics and social effects Section B -Producing a design brief and specification (10 marks) -Analysis of research -Design Brief (Links to research) -Design specification Technical knowledge – Core Technical Principles -Materials and their applications -Testing materials -Performance characteristics of materials
aphic	Mock Non Examined Assessment - Pallet Project AO2- Section C -Development of design proposal(s)(25 marks) Section D- Development of design prototype(s)(25 marks) Technical knowledge – Core Technical Principles -Enhancement of materials -Forming, redistribution and addition processes -The use of finishes

Spring 1	Sketching ,Rendering and Designing - - Freehand drawing - Use of grid to support drawing -Isometric drawing (with and without iso paper) - One and two point perspective drawing -Use of Iso sketch tool -Rendering Techniques - use of tone and texture. Along with use of promarkers , watercolours and pencil crayons Technical knowledge – Design and Make Principles- 3.5 Communication of design ideas	Mock Non Examined Assessment AO2 - Section D - Developing design ideas (20 marks) -Final Design ,Manufacturing Specification , Orthographic drawing and cutting list. Section E - Realising design ideas(20 marks) - -Practical Outcome -QA evidence and Manufacturing diary Technical knowledge- Designing and Making Principles 3.4 Design Strategies 3.6 Prototype development	Non Examined Assessment   AO2 -   Section D - Developing design ideas (20 marks)   -Final Design ,Manufacturing Specification , Orthographic drawing and cutting list.   Section E - Realising design ideas(20 marks)   Practical Outcome   QA evidence and Manufacturing diary   Technical knowledge–   Revision of areas identified by PPE2	Mock Non Examined Assessment - Pallet Project AO3- Section E -Analysing and evaluating(20 marks) Technical knowledge – Core Technical Principles -Modern and industrial commercial practice -Digital design and manufacture -Product design and development Design and Make Principles -Design methods and processes -Design theory (DMP) -Technology and cultural changes -Design processes (DMP) -Critical analysis and evaluation
		Mock Non Examined Assessment AO2 - Section E - Realising design ideas(20 marks) -Practical Outcome -QA evidence and Manufacturing diary Technical knowledge- Specialist Technical Principles - 2.1 Selection of materials or components 2.4 Source and origins 2.7 Scales of production	Non Examined Assessment AO2 - Section E - Realising design ideas(20 marks) -Practical Outcome -QA evidence and Manufacturing diary AO3 - Section F- Analysing & evaluating (20 marks) -Evaluation against brief and specification -User testing feedback and third party feedback -Future modifications (sketches /CAD included) Technical knowledge- Revision lessons based on areas identified by PPE2/3	Mock Non Examined Assessment -   Toothbrush Project   AO1 -   Section A -Identifying and investigating   design possibilities (20 marks)   - Analysis of context ,problem and situation ,Task Analysis   -User, Client research   -Ergonomics and Anthropometric data   -Inspiration /Work of others   -Product Disassembly   -Economics and social effects   Section B -Producing a design brief and   specification (10 marks)   -Analysis of research   -Design Brief (Links to research)   -Design specification   Technical knowledge –   Core Technical Principles   Health and safety   Design for manufacturing, maintenance, repair and disposal   Enterprise and marketing in the development of products   Design communication   Design and Make Principles   -Selecting appropriate tools, equipment and processes   -Accuracy in design and manufacture   -Responsible design   -Design for manufacture   -Technology and cultural changes
Summer 1	Innovation Design Challenges - -Designing for a 'design situation/Brief' - Generating innovative/creative design ideas - Developing and refining design ideas - Using a range of modeling medias - Producing prototypes Technical knowledge- Core technical principles - 1.2 Energy Generation and storage	Mock Non Examined Assessment   AO3 -   Section F- Analysing & evaluating (20 marks)   -Evaluation against brief and specification   -User testing feedback and third party feedback   -Future modifications (sketches /CAD included)   Technical knowledge-   Core Technical Principles -   1.5 Mechanical Devices   1.1 New Emerging Technologies   1.4 Understanding systems approach when designing   Specialist Technical Principles -   2.2 Forces and stresses		Mock Non Examined Assessment -   ToothBrush Project   AO2-   Section C -Development of design proposal(s)(25 marks)   Section D- Development of design prototype(s)(25 marks)   AO3-   Section E -Analysing and evaluating(20 marks)   Technical knowledge –   Design and Make Principles   -Design processes   - iterative design in commercial contexts   -Design theory   -Selecting appropriate tools, equipment and processes   -Responsible design   -Design for manufacture and project management

		From June 1st - Non Examined Assessment Section A (10 marks)	
Summer2			

YR13 No	YR13 Non Examined Assessment			