

Art Textiles		
Year Group	Yr7	Yr8
Lesson 1-20	<p>Project - Day of the Dead</p> <ul style="list-style-type: none"> -Demonstrating and developing drawings skills (Value:mark making and Tone tasks, drawing from observation). -Visually analysing the work of other Artists (José Guadalupe Posada and Frida Kahlo) . -Collecting and presenting research: (moodboard) Demonstrating and developing reading and comprehension skills, developing research skills through: reading articles, watching video clips, using the internet and analysing still images. -Developing an awareness of other cultures, presenting facts, participating in discussion and debate and generating and documenting personal opinions. -Demonstrating awareness of Health and Safety in theory and practice. -Exploring and developing personal ideas (Skull design). -Demonstrating and developing practical skills: Drawing, printing, hand embroidery, straight stitching, cross stitching, sewing buttons , beads and sequins, applying applique and reverse applique. -Linking to designers and makers and using industrial methods such as following a design ideas to create a practical outcome. -Developing and documenting personal design ideas for a practical outcome (Fabric skull) -Refining ideas to inform a final outcome (Fabric skull) -Working as a group to create a collaborative outcome to celebrate community in line with the DOTD festival (Class bunting). 	<p>Project - Underwater Art</p> <ul style="list-style-type: none"> -Demonstrating and developing drawings skills (Value:mark making and Tone tasks, drawing from observation). -Visually analysing the work of other Artists (Peter Clark, Susan Carlson, Vincent Scarpace) . -Comparing the work of 2 artists through technique, materials, processes and demonstrating understanding through a practical outcome (collage). -Collecting and presenting research: (moodboard). Demonstrating and developing reading and comprehension skills, developing research skills through: reading news articles, watching video clips, watching new clips, campaigns, scientific research, statistics, presenting facts, participating in discussion, debate, generating opinions using the internet and analysing still images. -Developing an awareness of other wider global issues (plastic pollution and how it is endangering sea life), presenting facts, participating in discussion and debate and generating and documenting personal opinions. -Demonstrating awareness of Health and Safety in theory and practice. Using the sewing machine safely and with control. -Exploring and developing personal ideas (Fish design). -Demonstrating and developing practical skills: Drawing, printing, hand embroidery, straight stitching, cross stitching, sewing buttons , beads and sequins, applying applique and reverse applique, machine embroidery, zigzag and straight stitch. Designing and creating own printing tools inspired by fish scales. Dying and printing fabric to use for personal outcome that demonstrates understanding of colour theory and showcases practical skill and that students can take creative risks. -Linking to designers and makers and using industrial methods such as following a design idea and using a 'pattern' to create a outcome. -Developing and documenting personal design ideas for a practical outcome